

# Love is not love

(Sonnet CXVI by William Shakespeare)

Fabio Fresi

(02 Settembre 2006 )

Andante (♩ = 90 ca.)

Soprano

Alto

Tenore

Basso

Let me not to the mar - riage of true minds Ad-mit im - pe-di-ments.

Love is not love Which al - ters when it al - te - ra -  
Love is not love Which al - ters when it al - te - ra - tion finds,  
Love is not love Which al - ters when it al - te - ra - tion  
Love is not love Which al - ters when it al - te - ra - tion finds,

- tion finds, Or bends with the re - mo - ver to - re - move.  
Or bends with the re - mo-ver to - re - move, the re - mo - ver to - re -  
finds, Or bends with the re - mo-ver to - re - move, or bends with the re - mo - ver to -  
Or bends with the re - mo-ver, or bends with the re - mo-ver to - re -

19

O no, o no, it is an e-ver - fi - xed mark, an e-ver - fi - xed  
 move. O no, it is an e - ver - fi - xed mark, an  
 - re-move. O no, o no, it is an e - ver-fi-xed mark, an e - ver - fi - xed mark  
 move, O no, it is an e-ver -

25

*p* *cresc. poco a poco*

mark That looks, that looks on tem-pests and is ne-ver sha-ken, and  
 e-ver - fi-xed mark That looks, on tem - pests and is ne-ver sha - ken,  
 That looks on tem - pests and is ne - ver sha - ken, and is ne - ver  
 fi - xed mark, and is ne-ver sha - ken,

31

*f* *mf* *dim.* *p*

is ne-ver sha - ken; e-very wand'-ring bark,  
 is ne-ver sha - ken; It is the star to e-very wand'-ring bark,  
 sha-ken, and is ne - ver sha - ken; It is the star to e - very wand' - ring  
 is ne-ver sha - ken; It is the star to e-very wand' - ring

38

*f* Love's not Time's fool, though

*mf* Whose worth's un - known, al - though his height be ta - ken. *cresc.* *f* Love's not Time's

*p dim. mf* bark, Whose worth's un - known, although his height be ta - ken. *cresc.* *f* Love's not Time's

*p dim. mf* bark, Whose worth's un - known, \_\_\_\_\_ Love's not Time's

44

ro - sy lips and cheeks Wi - thin his ben - ding si - ckle's compass come. Love\_\_ al - ters

fool, though ro - sy lips and cheeks Wi - thin his ben - ding si - ckle's compass come. Love

fool, though\_\_ ro - sy lips and cheeks\_\_ Wi - thin his bending sickle's compass come.

fool, though ro - sy lips\_\_ and\_\_ cheeks\_\_

48

*mf* not with his\_\_ brief hours and weeks, But bears it out e - ven,\_\_\_\_ e - ven

*mf* al - ters not\_\_\_\_ with his brief hours\_\_ and weeks, But\_\_ bears it

*mf* Love al - ters not\_\_\_\_ with his brief hours\_\_ and weeks,

*mf* with his brief hours and weeks, But bears it out e - ven,\_\_\_\_

54

to the edge of doom. *f* If this be er - ror, \_\_\_\_\_

out \_\_\_\_\_ e - ven, to the edge of doom. \_\_\_\_\_ *f* If this be er - ror and u -

8 But bears it out \_\_\_\_\_ e - ven, e - ven to the edge of doom. \_\_\_\_\_ *cresc.* *f* If this be er -

e - ven to the edge of doom. *f* If this be er - ror and u -

61

\_\_\_\_\_ If this be er - ror and u - pon me pro - ved, I *dim.* ne - ver writ, \_\_\_\_\_

pon me pro - ved, and \_\_\_\_\_ u - pon me pro - ved, I *dim.* ne - ver writ, \_\_\_\_\_ I ne - ver

8 ror, If this be er - ror and u - pon me pro - ved, I *dim.* ne - ver writ, \_\_\_\_\_ I ne -

pon me pro - ved, \_\_\_\_\_ *dim.* I ne - ver writ, \_\_\_\_\_ I ne - ver

67

*dim. poco a poco* nor no man \_\_\_\_\_ e - ver lo - ved. *p* *rall.*

writ, \_\_\_\_\_ *dim. poco a poco* nor no man e - ver lo - ved. *p*

8 - ver writ, \_\_\_\_\_ *dim. poco a poco* nor no man e - ver \_\_\_\_\_ lo - ved. *p*

writ, \_\_\_\_\_ *dim. poco a poco* nor no man \_\_\_\_\_ e - ver lo - ved. *p*